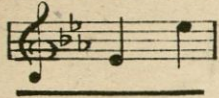
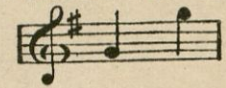


No 1 IN E^b.



No 2 IN G.



460

THE CITY CHILD

SONG

The Poem by

Alfred, Lord Tennyson

Set to Music

by

CHARLES V. STANFORD

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PRICE 2/- ^{NET} CASH

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STAINER & BELL, LTD
58 Berners Street, W.

THE CITY CHINA

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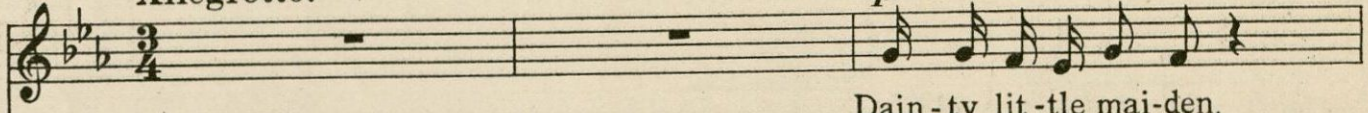
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THE CITY-CHILD.

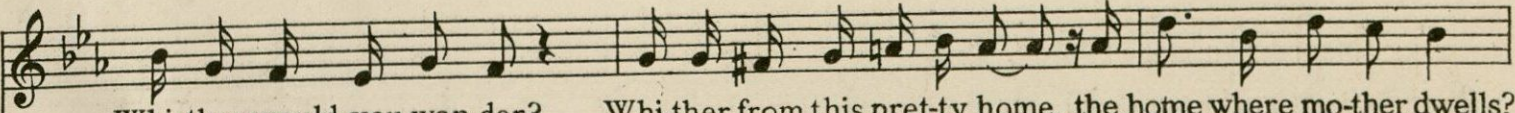
Poem by
ALFRED, LORD TENNYSON.


Music by
C.V. STANFORD, Op.112.

Allegretto. *p*

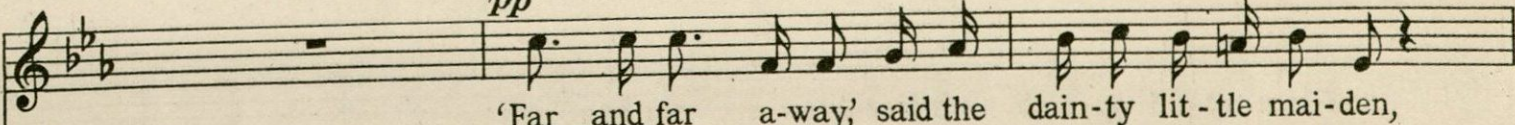
VOICE.  Dain-ty lit-tle mai-den,

PIANO. 


 Whi-ther would you wan-der? Whi-ther from this pret-ty home, the home where mo-ther dwells?



pp

 'Far and far a-way,' said the dain-ty lit-tle mai-den,

pp



cresc.

'All a-mong the gar - dens, au - ri - cu - las, a - ne - mo - nes, Ro - ses and

cresc. *pp*

li - lies and Can - ter bu - ry bells.

p

p

Dain-ty lit - tle mai - den, Whi - ther would you wan - der?

Whi - ther from this pret - ty house, this ci - ty - house of ours?

pp poco piu lento

'Far and far a-way,' said the dain-ty lit-tle mai-den,

poco rall. *pp poco piu lento*

cresc.

'All a-mong the mea - dows, the clo-ver and the cle-ma-tis, Dai - sies and

cresc. *pp*

king - cups and ho - - ney - suc - kle flowers.

P piu tranquillo *dim.*

pp

'Far and far a - way.'

pp

THE BOLD UNBIDDABLE CHILD.

W. M. LETTS.

C. V. STANFORD.

Op. 140. No. 5.

Allegro feroce.

VOICE. *f* Now what is he af-ter be -

PIANO. *f*

sf -low in the street? (God save us, he's ter - ri - ble wild!) Is it

p

stir - rin' the gut - ter a - round with his feet? He'd best be a - ware when the

MODERN SONGS.

No. 4. The Call.

Words by
GEORGE HERBERT.

Music by
R. VAUGHAN WILLIAMS.

Lento moderato.

VOICE. Come, my Way, my Truth, my Life: Such a
Way, as gives us breath: Such a Truth, as ends all strife: Such a
Life, as kill - eth death. Come, my
Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

PIANO.

NOTE:—This number may also be sung in D flat.
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PRICE 1/6 NET

LULLABY.

No. 1 in D_b

No. 2 in E.

Words by
ALFRED NOYES.

Music by
FREDERICK KEEL.

Moderato.

VOICE. Sleep lit-tle Ba-by, I love Thee, I love
Thee Sleep lit-tle King, I am

PIANO.

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To Christine FAERY SONG.

from "The Immortal Hour"

(CARMENIX AWARD OPERA, 1910)

Poem by
FIONA MACLEOD.
(By permission of Mrs William Sharp)

Music by
RUTLAND BOUGHTON.

Light and delicate.

VOICE. How beau-ti-ful they
are the lord-ly ones Who
dwell in the hills, in the hol-low hills. They have

PIANO.

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In A Devonshire Lane.

F. SIDGWICK.

COLIN TAYLOR.

Con brio. Tempo rubato.

VOICE. Oh, down Dev-on-shire w'ay on a morn-ing of May, While the
had-gos were smell-ing the sweet-er for rain, I

PIANO.

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Poem by ALFRED, LORD TENNYSON.

THE CITY CHILD.

Key E^b (E^b to E^b) also published in G.

Music by C. V. STANFORD. Op. 112.

Allegretto.

Dain-ty lit-tle maid-en, Whither would you wander? Whither from this pret-ty home, the

Price 1/6 net cash.

Written by MOIRA O'NEILL.

SEA WRACK.

Key C (D to A)

Set to Music by C. V. STANFORD.

mf Allegretto.

The wrack was dark and shi - ny where it float - ed in the sea, There was no one in the brown boat but

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Words by SHAKESPEARE.

SIGH NO MORE.

Key A^b (E^b to A^b) also published in F.

Music by W. A. AIKIN.

Andantino.

Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers

Price 1/5 net cash.

English version by E. F. UPWARD.

RONDEL DE CHARLES D'ORLEANS.

(1394-1465)

Music by LOUIS NICOLE. Op. 99.

mf Allegretto.

Key G (D to E) also published in E^b.

The year her cloak hath put a - way Of wind and cold and
Le temps a lais - sé son man - teau De - vent de froi - dure

Price 1/6 net cash.

Words by JOHN WILMOT, EARL OF ROCHESTER.

MY DEAR MISTRESS.

Key E^b (C to E^b)

Music by FREDERIC AUSTIN.

Moderato.

My dear mis-tress had a heart Soft as those kind locks she gave me; When with love's re - sist-less art,

espress. *p* *sostenuto.* *colla voce.*

Price 1/6 net cash.

Words and Music by

A LESSON FROM THE BIRDS.

Key D^b (D^b to E^b)

LOUIE BARTHOLOMEW.

Allegretto grazioso.

Sum-mer is here! Sweet lirds so clear Fill the air with their

mf *cresc.* *cresc.*